

## **BAND WORKSHOP**

*Your band is great, and you are having fun, but you think it could be even better!  
Imagine a workshop that explores possibilities that can help make your band the best it can be.*

Discussion can include:

- **The Band (configure/collaborate/roles. . .)**
- **The Tune (tempo/transitions/tension/texture . . .)**
- **The Dance (the hall/the dancers/the connection/the caller . . .)**
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- **Question and Answer**

**more details:**

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Discussion can include:

- **The Band**
  - How to collaborate with your band mates.
  - What is the role of the bandleader?
  - How to have an effective rehearsal.
- **The Tune**
  - How to match a tune to the dance.
  - What comes first – the jig or the reel?
  - Tempo considerations.
  - Successful transitions from one tune to another.
  - Is there a right and a wrong time to change tunes?
  - How to play a tune 12 times and keep it interesting.
  - Tension and release.
  - The use of texture.
  - Inserts, how to make them great.
  - Consider the ending.
- **The Dance**
  - Tips for a successful sound check e.g. how do you know you are being heard in the hall?
  - Right and wrong ways to work with a caller.

- What can the band do to give the dancers the best possible experience?
- What helps the band to connect with the dancers and is that important?
- Does the size of the band matter?
- Are we having fun yet?
- Listening and communicating in 'reel' time.
- Tips for playing danceable waltzes.

- **Question and Answer**